

FOREIGN SOUL IN FAIRY TALES

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Abstract

Folktales, in which mythical figures have to carry out the spirit of their being, are popular among many people. Prominent ethnologist and folklorist English Frezeri Branch golden book is widely RAAR matter. In the chapter "external soul in folktales" (Frezer: 789-823) he brings a load of fairy tales such different peoples of the world. In addition to oral stories, whoa Frezeri studied this issue in various popular habits. To clarify this ancient belief, the author has made specific inquiries to what the various tribes of South Africa and America, which are at a low level of social development. Frezeri, this habit has studied and ritual practice of the life of these tribes. Based on its own inquiries, that this type of oral tale of connecting with the world know primitive thought, according to which the soul for a long time or even more likely to be transferred from the body and man, yet live. The transfer of the soul from the body and placing it in objects, creatures and various herbs, this view primitive the object has done to protect from possible danger that may appear in life. While the facility which is vital aspect, which primitive man regarded as his own, remains compromises, people can live in Albanian fairy tales in order to preserve the spirit of the possible risks that may arise.

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